

Nitant Ashok Karnik

Compositor

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WORK EXPERIENCE

Freelance Stereo Compositor at CafeFX

Film: Alice in Wonderland

Tasks included creating and finaling stereo versions of 2d comps by projecting onto animated geo within nuke. Working with fellow composers to streamline workflow within sequences.

2010

Freelance Compositor at The Mill NY

Film: The Baster

Tasks included compositing and finaling a seven year time lapse shot, with various weather systems and cg elements, into a live action cityscape. Other shots included performance clean up, paint, roto, product placement and shot finaling.

Commerical: Barclay Card Rollercoaster

Tasks included compositing multiple cg passes of a rollercoaster and digital double projection clean up, relighting using normal maps, matte extraction and roto.

Tests: All Stain Remover

Tasks included lighting, texuring and compositing ketchup stain.

2009-2010

Freelance Lead Compositor at Eyeball NYC

Commercial: Nevada Energy

Tasks included compositing CG set extensions and CG robot into live action scenes. Designated tasks to four junior composers.

2009

Freelance Compositor at CafeFX

Film: GI Joe Rise of Cobra and G Force Music Video

Tasks included compositing of multiple cg elements to create complex facial transformations, look dev, paint, roto, keying and particle creation.

2008-2009

Staff Compositor at Rhino FX

Commercial: Mercedes Tinker, GMC, Fruit of the Loom, Jeep, ESPN

Tasks included styleframes, compositing, roto, and keying

Film: The Reader, I Love You Phillip Morris, Nanny Diaries, and Perfect Stranger.

Tasks included compositing, roto, keying, look dev, r&d.

2005 - 2008

QUALIFICATIONS

Platforms: Windows, Linux, and Mac

Software: Nuke, Fusion, Shake, After Effects, Final Cut Pro, Photoshop, Illustrator, and Maya.

Fine Art: Drawing, Watercolor, and Styrofoam Sculpture.

EDUCATION

School of Visual Arts, New York, NY

BFA Degree in Computer Art, Dynamic Media

2005 Alumni Society Award for Visual Effects